

## **Fremont PTA Theatre Program FAQ**

### **What is the best way to stay updated on the rehearsal schedule?**

The CTLB (Children's Theatre of Long Beach) app is the best way to stay updated on the schedule and other important theatre program news. The updates are sent as messages, and can be accessed by clicking the envelope icon at the top left of the app home screen. You can control the push notifications by clicking the three dots at the bottom, then select "Push Notifications" at the top, and then you can click the gear symbol at the top right to control the notifications you receive. Click on "Fremont" only. You can also contact Cheryl at [oneenviro@gmail.com](mailto:oneenviro@gmail.com) or Melissa at [melissafaerie@gmail.com](mailto:melissafaerie@gmail.com)

### **Are there lines or songs for my child to memorize?**

The leads (4th and 5th grade) will have the book scenes. These are the lines they memorize at home with their guardians' help. In rehearsals we work on making the dialogue sound as much like "real life" as possible. We instruct them where to enter, move to, and exit. We also work on how to say the lines based on the subtext of what they are saying. The younger grades will not have lines to memorize, but they do have songs and accompanying dances that they will learn during rehearsals and should practice at home. The music and lyrics are stored in Dropbox, and will be shared with the performers and their families via email.

### **Why can't the schedule be more consistent?**

The process of rehearsing a play with over one hundred cast members is a complicated one, and requires some patience on the part of the cast (and their parents!). The rehearsals are broken down into separate elements. We focus on different songs and scenes for each rehearsal, so not every actor is needed at every rehearsal. It depends on which scenes we are rehearsing. When you see the show performed, all those elements are linked and in order.

### **Why is my child not called for every rehearsal?**

Breaking the script up this way it means that not every performer and/or every instructor is needed at every rehearsal. For example, we may call just 2 grade groups and will have only the vocal coach and choreographer there working with them. This is to reduce the time any individual student has to wait to have face time with an instructor. As we learn the songs, we rehearse the singing and dancing parts of the songs separately before we practice them together. Some days we will have just vocal rehearsal, others just dance, and still others we will begin to put them together.

### **Will my child have down time during the rehearsals?**

## **Fremont PTA Theatre Program FAQ**

The above process does not entirely eliminate waiting, so your child can work on homework or other quiet projects as they wait to be called during scheduled rehearsals. Please be sure your child also has water and a snack for each rehearsal.